

2022 EDITION

Le Collezioni

The Collections

MADE IN ITALY



ALATÓ

STUDIO JEAN-PHILIPPE NUEL

ALATÒ

JP 11 Design:
Studio Jean-Philippe Nuel



CR
Cromo
Chrome



GL
Grafite
Graphite



CM
Cromat
Matt chrome



GM
Grafite Mat
Matt graphite

JP 11 R-RY Ø50

JP 19 BZG Ø50

JP 12 IM

JP 12 DK/SM

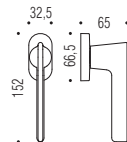
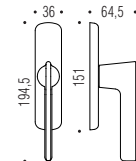
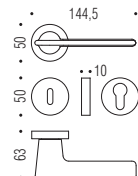


CR - CM - GL - GM

CR - CM - GL - GM

CR - CM - GL - GM

CR - CM - GL - GM





Materiale: Ottone
Material: Brass





158

ALBA

LUCA COLOMBO

ALBA

LC 91 Design:
Luca Colombo



CR/CM
Cromo/Cromat
Chrome/Matt chrome



GL/GM
Grafite/Grafite Mat
Graphite/Matt graphite



CR/NM
Cromo/Neromat
Chrome/Matt black

LC 91 R-RY 50x50

FF 29 BZG 50x50

LC 92 IM

LC 92 DK/SM

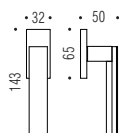
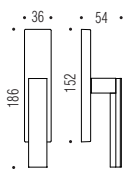
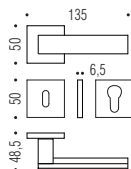


CR/CM - CR/NM - GL/GM

CR - CM - GM

CR/CM - CR/NM - GL/GM

CR/CM - CR/NM - GL/GM





Materiale: Ottone/Cromall®
Material: Brass/Cromall®





AMMA

ANDREA MAFFEI ARCHITECTS

MM

MF 11 Design:
Andrea Maffei Architects



CR
Cromo
Chrome



GL
Grafite
Graphite



CM
Cromat
Matt chrome



GM
Grafite Mat
Matt graphite

DKZERO

MF 11 R-RY Ø50

MF 19 BZG Ø50

MF 12 1M

MF 12 DK/SM

MF 12 DK0/SM



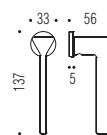
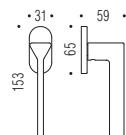
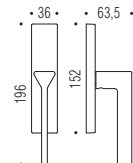
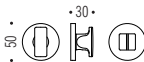
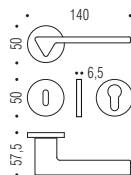
CR - CM - GL - GM

CR - CM - GL - GM

CR - CM - GL - GM

CR - CM - GL - GM

CR - CM - GM





Materiale: Ottone
Material: Brass





BLAZER

FRANCESCO LUCCHESI

BLAZER

FL 11 Design:
Francesco Lucchese



30
• FINISH GARANTITO 30 ANNI •
• GARANZIA 10 ANNI •

HPS
Zirconium Gold



30
• FINISH GARANTITO 30 ANNI •
• GARANZIA 10 ANNI •

HPS/1
Zirconium
Stainless-steel



10
• FINISH GARANTITO 10 ANNI •
• GARANZIA 10 ANNI •

OL
Oroplus



10
• FINISH GARANTITO 10 ANNI •
• GARANZIA 10 ANNI •

CM
Cromat
Matt chrome

FL 11 R-RY Ø50

CD 49 BZG G Ø50

FL 12 IM

FL 12 DK/SM

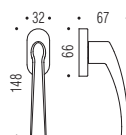
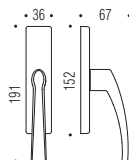
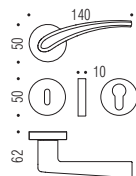


HPS - OL - HPS/1 - CM

HPS - OL - HPS/1 - CM

HPS - OL - HPS/1 - CM

HPS - OL - HPS/1 - CM





Materiale: Ottone
Material: Brass



Cines è una parola che sta a
denotare tutta l'arte, l'oc-
cultura di ogni
maniera, l'architettura di ogni
di quelle ricchezze contemporanee, dalle parolacce inusitate alla poesia
presente nell'arte contemporanea, dalle parolacce inusitate alla poesia
vista degli anni '70.

Staccato in lancia su carta da lucido

5/1
3/1
3/1
3/1
3/1



BOLD

PIO E TITO TOSO LAB

BOLD

PT 11 Design:
Pio e Tito Toso lab



CR
Cromo
Chrome



CM
Cromat
Matt chrome

PT 11 R-RY 52x52

PT 19 BZG 52x52

PT 12 IM

PT 12 DK/SM

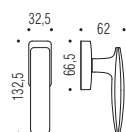
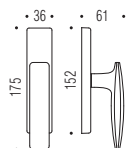
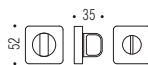
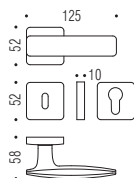


CR - CM

CR - CM

CR - CM

CR - CM





Materiale: Ottone
Material: Brass



A scuola



BOLD

PIO E TITO TOSO LAB

BOLD

PT 15 Design:
Pio e Tito Toso lab



CR
Cromo
Chrome



CM
Cromat
Matt chrome

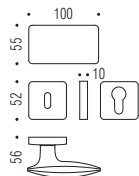
PT 15 R-RY 52x52

PT 19 BZG 52x52



CR - CM

CR - CM





Materiale: Ottone
Material: Brass





DAYTONA

pininfarina

DAYTONA

PF 11 Design: *pininfarina*



OL
Oroplus



CM
Cromat
Matt chrome

PF 11 R-RY Ø50

CD 69 BZG G Ø50

PF 12 IM

PF 12 DK/SM

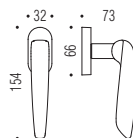
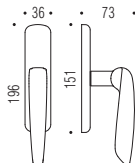
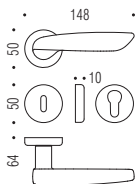


OL - CM

OL - CM

OL - CM

OL - CM





Materiale: Ottone
Material: Brass





DEA

PIO E TITO TOSO LAB

DEA

FF 21 Design:
Pio e Tito Toso lab



CR
Cromo
Chrome



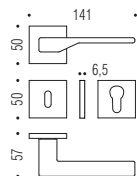
CM
Cromat
Matt chrome

DKZERO

FF 21 R-RY 50x50



CR - CM



FF 29 BZG 50x50



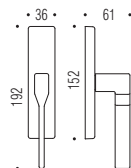
CR - CM



FF 22 IM



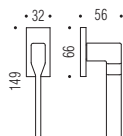
CR - CM



FF 22 DK/SM



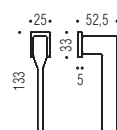
CR - CM

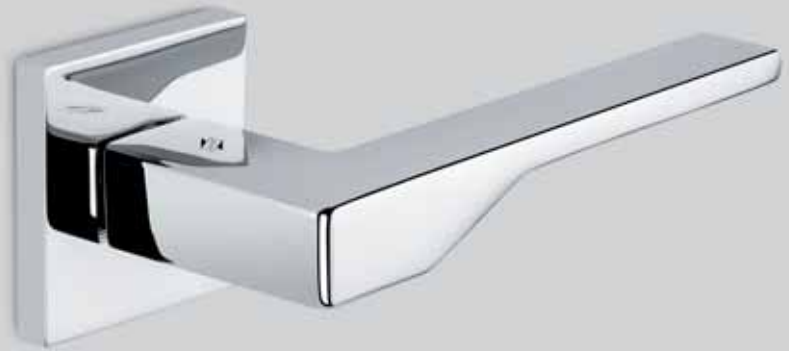


FF 22 DK0/SM



CR - CM





Materiale: Ottone
Material: Brass



DROP

LUCA COLOMBO

DROP

LC 45 Design:
Luca Colombo



HPS
Zirconium Gold



CM
Cromat
Matt chrome



CR
Cromo
Chrome



BR
Bronzo
Bronze

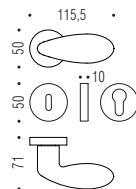
LC 45 R-RY Ø50

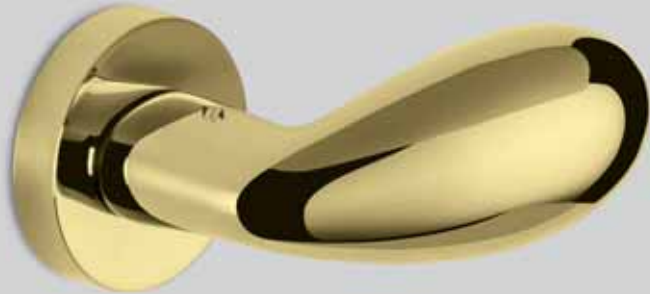
CD 49 BZG G Ø50



HPS - CR - CM - BR

HPS - CR - CM - BR





Materiale: Ottone
Material: Brass





EDO

MAKIO HASUIKE

EDO

MH 11 Design:
Makio Hasuike



OL
Oroplus



CM
Cromat
Matt chrome

MH 11 R-RY Ø50

CD 49 BZG G Ø50

MH 12 IM

MH 12 DK/SM

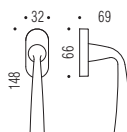
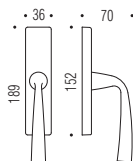
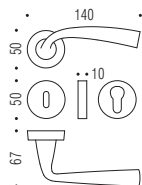


OL - CM

OL - CM

OL - CM

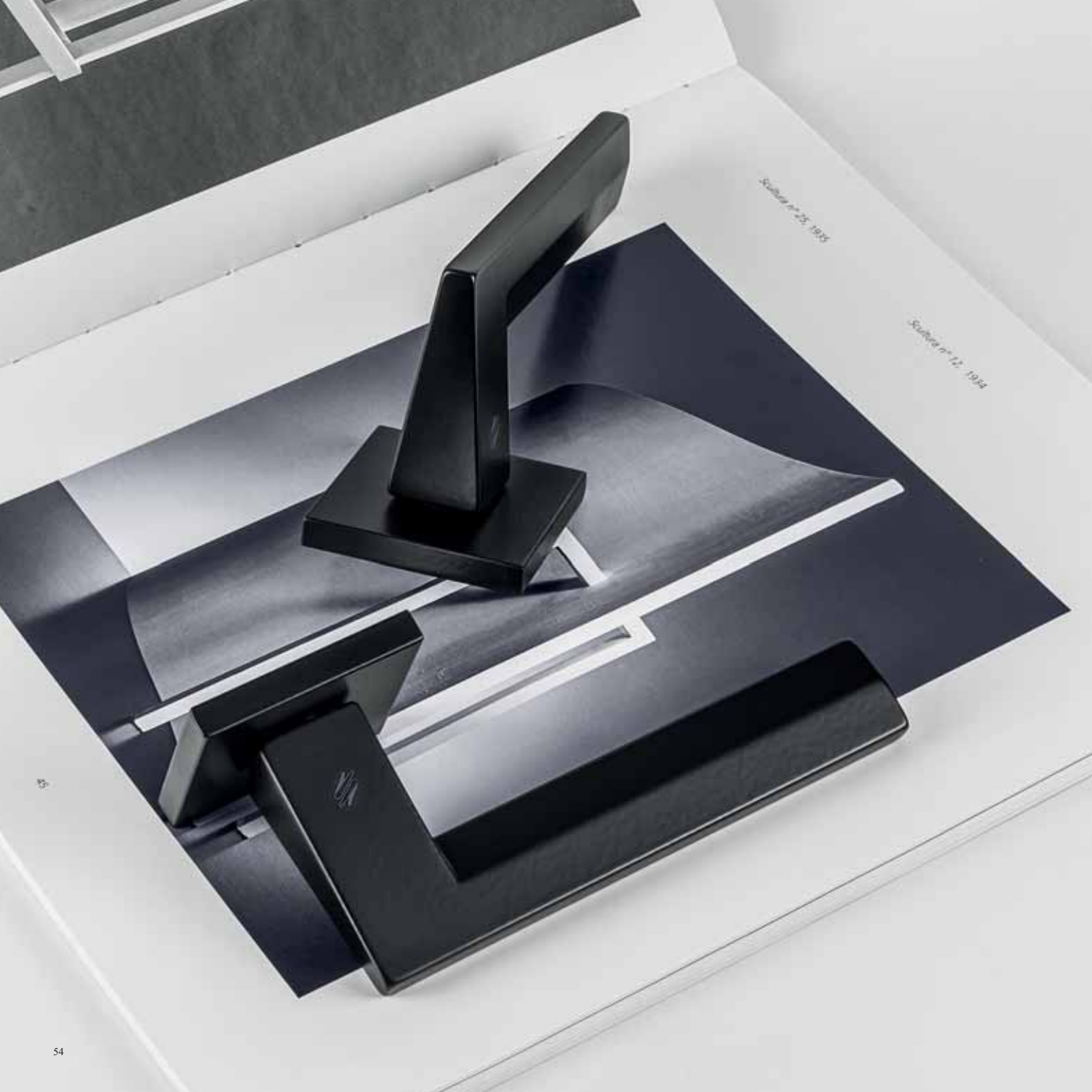
OL - CM





Materiale: Ottone
Material: Brass





Sedia n° 25, 1955

Sedia n° 12, 1954

ELECTRA

MESSINEO E SETTIMELLI

ELECTRA

MS 11 Design:
Messineo e Settimelli



CR
Cromo
Chrome



VL
Vintage



CM
Cromat
Matt chrome



VM
Vintage Mat



NM RAL 9005
Neromat
Matt Black

MS 11 R-RY 50x50

FF 29 BZG 50x50

MS 12 IM

MS 12 DK/SM

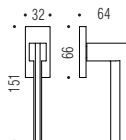
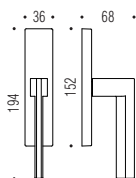
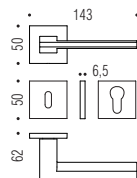


CR - CM - VL - VM - NM

CR - CM - VL - VM - NM

CR - CM - VL - VM - NM

CR - CM - VL - VM - NM





Materiale: Cromall®
Material: Cromall®



Un buon
oggetto
di design
è per
sempre.

Good
design
is
forever.

Van Day Truex



ELLE

BARTOLI DESIGN

ELLE

BD 11 Design:
Bartoli Design



CR
Cromo
Chrome



GL
Grafite
Graphite



CM
Cromat
Matt chrome



GM
Grafite Mat
Matt graphite

BD 11 R-RY Ø50

CD 49 BZG G Ø50

BD 12 IM

BD 12 DK/SM

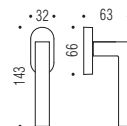
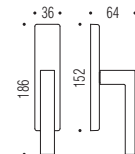
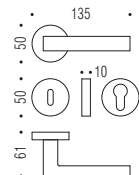


CR - CM - GL - GM

CR - CM - GL - GM

CR - CM - GL - GM

CR - CM - GL - GM





Materiale: Ottone/Cromall®
Material: Brass/Cromall®



ELLE

BD 11 Design:
Bartoli Design



CR
Cromo
Chrome



CM
Cromat
Matt chrome

BD 11 RF-RYF Ø50

FF 19 BZG Ø50

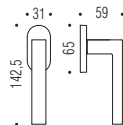
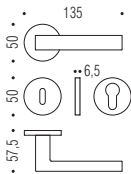
BD 12 DKF/SM



CR - CM

CR - CM

CR - CM





Materiale: Ottone/Cromall®
Material: Brass/Cromall®



HUMAN
FIGURE



AMBOLO DELLA PROCREAZIONE
SYMBOL OF PROCREATION

Letterio di creare la vita.

STUDIO PER ANORE E FIGURE
DI ANTONIO CASAZZA

ELLESE

BARTOLI DESIGN

ELLESSE

BD 21 Design:
Bartoli Design



CR
Cromo
Chrome



CM
Cromat
Matt chrome



GL
Grafite
Graphite

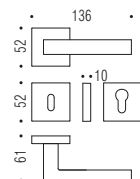


GM
Grafite Mat
Matt graphite

BD 21 R-RY 52x52



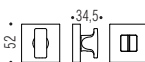
CR - CM - GL - GM



MM 29 BZG 52x52



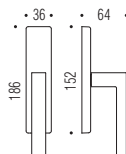
CR - CM - GL - GM



BD 12 IM



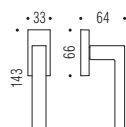
CR - CM - GL - GM



BD 22 DK/SM

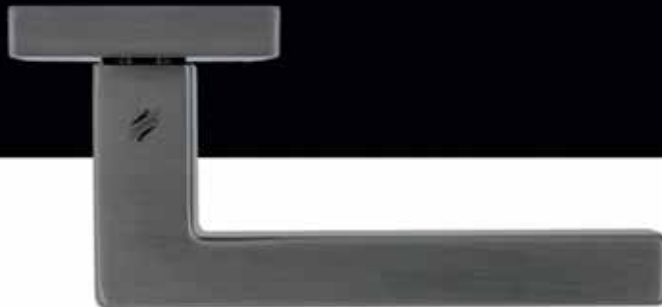


CR - CM - GL - GM





Materiale: Ottone/Cromall®
Material: Brass/Cromall®



ELLESSE

BD 21 Design:
Bartoli Design



CR
Cromo
Chrome



CM
Cromat
Matt chrome

BD 21 RF-RYF 50x50

FF 29 BZG 50x50

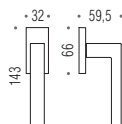
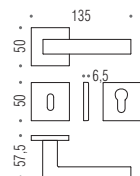
BD 22 DKF/SM



CR - CM

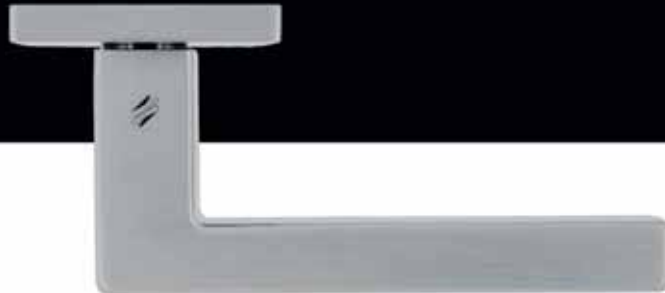
CR - CM

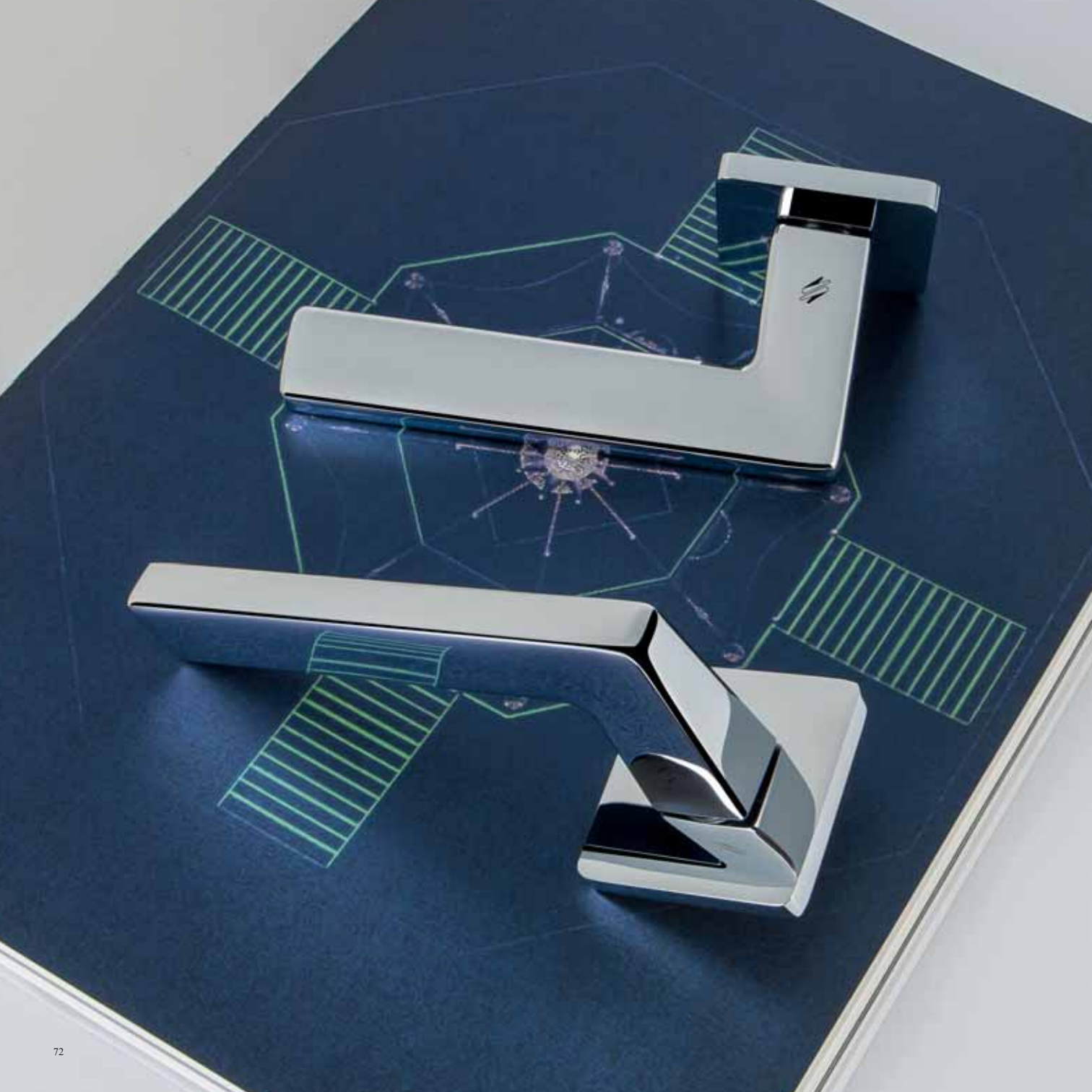
CR - CM





Materiale: Ottone/Cromall®
Material: Brass/Cromall®





ESPRIT

BIRGIT LOHMANN

ESPRIT

BT 11 Design:
Birgit Lohmann



CR
Cromo
Chrome



HPS/1
Zirconium
Stainless-steel

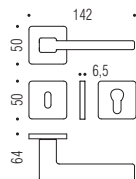


CM
Cromat
Matt chrome

BT 11 R-RY 50x50



HPS/1 - CR - CM



BT 19 BZG 50x50



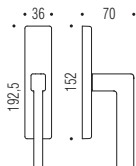
HPS/1 - CR - CM



BT 12 IM



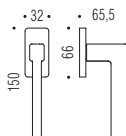
HPS/1 - CR - CM



BT 12 DK/SM



HPS/1 - CR - CM





Materiale: Ottone
Material: Brass



Due alberi pe

Un albero
al centro della stanza
deserta.
Senza soffitto.
Accanto al grande albero
forse
l'uomo ricorda.
Adesso
la voce di un solo bimbo.
L'albero è un giorno
non finito.
Anche le palline di vetro
sfumavano
tra le dita del bimbo
Era una risata

99

ard
scaggiù.

FEDRA

ANDREA CASTRIGNANO

FEDRA

AC 11 Design:
Andrea Castrignano



OL
Oroplus



VL
Vintage



CR
Cromo
Chrome



VM
Vintage Mat



CM
Cromat
Matt chrome

AC 11 R-RY 50x50

BT 19 BZG 50x50

AC 12 IM

AC 12 DK/SM

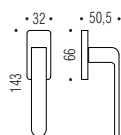
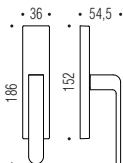
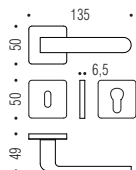


OL - CR - CM - VL - VM

OL - CR - CM - VL - VM

OL - CR - CM - VL - VM

OL - CR - CM - VL - VM





Materiale: Ottone
Material: Brass





FLESSA

CARLO BARTOLI

FLESSA

CB 51 Design:
Carlo Bartoli



HPS
Zirconium Gold



CM
Cromat
Matt chrome



OL
Oroplus



NI
Nikelmat
Matt nickel

CB 51 R-RY Ø50

CD 49 BZG G Ø50

CB 52 M

CB 52 DK/SM DX-SX

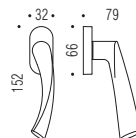
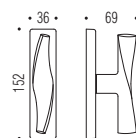
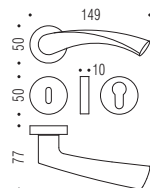


HPS - OL - CM - NI

HPS - OL - CM - NI

HPS - OL - CM - NI

HPS - OL - CM - NI





Materiale: Ottone
Material: Brass





GAIA

GIULIO RIPAMONTI

GAIA

GR 11 Design:
Giulio Ripamonti



OL
Oroplus



CM
Cromat
Matt chrome



CR
Cromo
Chrome

GR 11 R-RY Ø50

CD 49 BZG G Ø50

GR 12 IM

GR 12 DK/SM

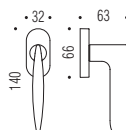
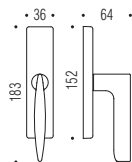
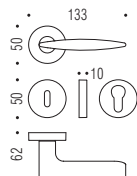


OL - CR - CM

OL - CR - CM

OL - CR - CM

OL - CR - CM





Materiale: Ottone
Material: Brass





GIRA

JASPER MORRISON

GIRA

JM 11 Design:
Jasper Morrison



OL
Oroplus



HPS/1
Zirconium
Stainless-steel



CR
Cromo
Chrome



VL
Vintage



CM
Cromat
Matt chrome



VM
Vintage Mat

DKZERO

JM 11 R-RY Ø50

CD 49 BZG G Ø50

JM 12 IM

JM 12 DK/SM

JM 12 DK0/SM



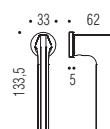
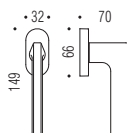
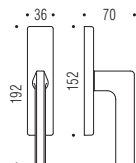
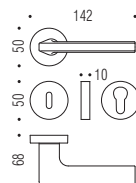
OL-HPS/1-CR-CM-VL-VM

OL-HPS/1-CR-CM-VL-VM

OL-HPS/1-CR-CM-VL-VM

OL-HPS/1-CR-CM-VL-VM

OL - CR - CM - VM





Materiale: Ottone
Material: Brass





194

LUTA BETTONICA E GIANCARLO LEONE

ISY

BL 11 Design:
Luta Bettonica e Giancarlo Leone



CR
Cromo
Chrome



CM
Cromat
Matt chrome

DKZERO

BL 11 R-RY 52x52

MM 29 BZG 52x52

BL 12 IM

BL 12 DK/SM

BL 12 DK0/SM



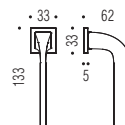
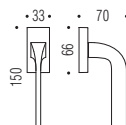
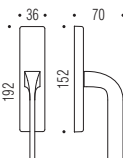
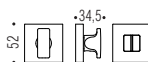
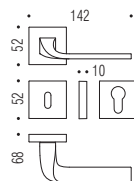
CR - CM

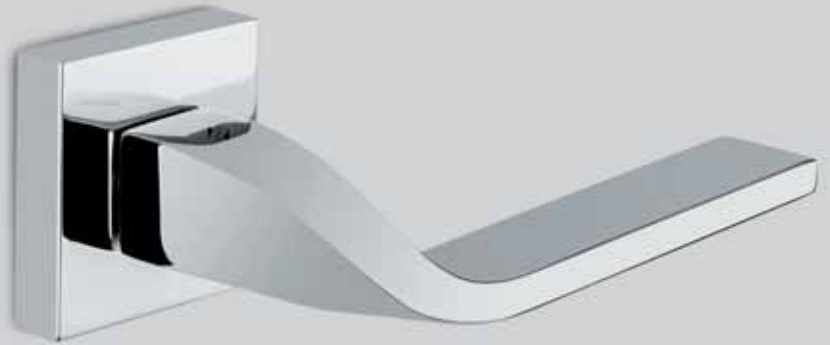
CR - CM

CR - CM

CR - CM

CR - CM





Materiale: Ottone
Material: Brass



ISY

BL 11 Design:
Luta Bettonica e Giancarlo Leone



CR
Cromo
Chrome



CM
Cromat
Matt chrome

DKZERO

BL 11 RF-RYF 50x50

FF 29 BZG 50x50

BL 12 DKF/SM

BL 12 DK0/SM

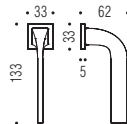
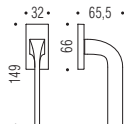
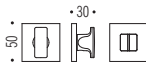
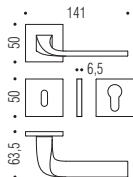


CR - CM

CR - CM

CR - CM

CR - CM





Materiale: Ottone
Material: Brass





LARA

CARLO BARTOLI

LARA

CB 71 Design: Carlo Bartoli



HPS
Zirconium Gold



CM
Cromat
Matt chrome



OL
Oroplus



NI
Nikelmat
Matt nickel



OM
Oromat
Matt gold

CB 71 R-RY Ø50

CD 49 BZG G Ø50

CB 72 IM

CB 72 DK/SM

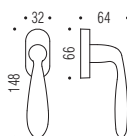
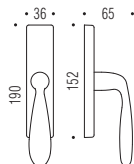
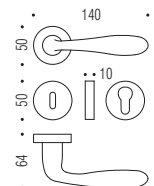


HPS - OL - OM - CM - NI

HPS - OL - OM - CM - NI

HPS - OL - OM - CM - NI

HPS - OL - OM - CM - NI





Materiale: Ottone
Material: Brass





FRANCESCO PIGNATARI
DESIGNER
1930 - 2010
MILANO - ITALY

LIBRA

STUDIO KAIROS

LIBRA

SK 21 Design:
Studio Kairos



OL
Oroplus



CR
Cromo
Chrome

SK 21 R-RY Ø50

CD 49 BZG G Ø50

SK 22 M

SK 22 DK/SM

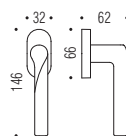
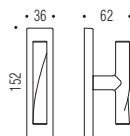
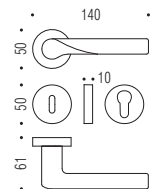


OL - CR

OL - CR

OL - CR

OL - CR





Materiale: Ottone
Material: Brass



sensazioni un... quadri cron...
dinanzi ai miei quadri cron...
in grado di dare espressione compie la sua...
che dinanzi ai miei dipinti piange voi, come avete l'essenziale...
compio quando li dipingo. E quando vi sfugge l'essenziale...
dei loro rapporti cromatici, allora vi sfugge il monodrom...
Per paura di essere catalogato in modo improprio...
rifiutava di aggiungere che lo interesse espressivo, «cosa...
che il colore fosse per lui un mezzo De Kooning, «cosa...
c'è più una linea». E in un'altra occasione...
potrebbe ancora dipingere?». I mezzi di rappresentazione...
soprattutto un sistema per comunicare l'esperienza...
solamente un sistema cromatico. A partire da...
Per lui, le estensioni cromatiche, quindi le campiture...
che si trasmetteva all'osservatore, a utilizzare una...
Rothko fu sempre più portato a utilizzare, più...
impiegava meno toni rossi, gialli e arancioni, più...
come marrone, grigio, blu scuro e nero. Nel co...
nella Sidney Janis Gallery (ottobre 1958), i dip...
accessibili, più scuri e misteriosi.



LUND

CLAESSON KOIVISTO RUNE

LUND

SE 11 Design:
Claesson Koivisto Rune



CR
Cromo
Chrome



GL
Grafite
Graphite



CM
Cromat
Matt chrome



GM
Grafite Mat
Matt graphite

SE 11 R-RY Ø50

SE 19 BZG Ø50

SE 12 IM

SE 12 DK/SM

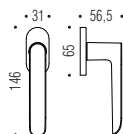
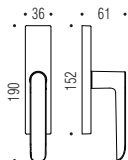
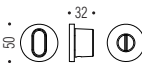
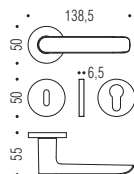


CR - CM - GL - GM

CR - CM - GL - GM

CR - CM - GL - GM

CR - CM - GL - GM





Materiale: Ottone
Material: Brass



Il design
è il nucleo
centrale
di una
creazione
umana.

Design
is the
fundamental
soul of a
human-made
creation.

Steve Jobs



Map of

- 01 Edilizia Residenziale
- 02 Edilizia Residenziale
- 03 Centrale Termica / per l'istruzione / Trieno Laminato
- 04 Città della Salute e Centro Polivalente / La Pagoda / Piazza Cop
- 05 Stazione a scavalco
- 06 OMEC / Mercato coperto
- 07 Cabina Controllo Carri Merco
- 08 Plesso scolastico Concoro
- 09 Edilizia dell'infanzia Ex Montesa
- 10 BLISS / Biblioteca
- 11 Pietrifica Filiera / R.S.A.
- 12 Pollambulatorio
- 13 Asilo nido
- 14 Edilizia Residenziale Sociale
- 15
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- 30

Legenda
Legend

MADI

ALBERTO MEDA

MADI

AM 31 Design:
Alberto Meda

A
Selezione d'onore
Compasso d'Oro
ADI 1998



OL
Oroplus



CM
Cromat
Matt chrome



OM
Oromat
Matt gold

AM 31 R-RY Ø50

CD 49 BZG G Ø50

AM 32 M

AM 32 DK/SM DX-SX

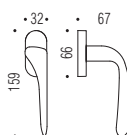
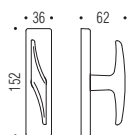
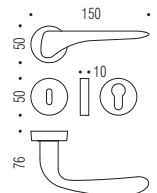


OL - OM - CM

OL - OM - CM

OL - OM - CM

OL - OM - CM





Materiale: Ottone
Material: Brass



Le tracce del Maestro The Traces of the Master

Kinue Horikawa

Gli schizzi di Angelo Mangiarotti sorpresero: all'origine di ogni progetto di design o un'opera di scultura – la traccia precoce delle sue prime intuizioni a qualunque genere di realizzazione perfettamente congruenti con volte ancora più che le fotografie dei schizzi a rivelare fedelmente l'afflato con il quale ha ispirato l'idea stessa dell'opera. Fatalmente, nel corso della sua realizzazione, subire una serie di modifiche attribuite a committenza, a motivi economici o a una gestione stessa. Com'è ovvio, non a questa norma molte opere di Angelo Mangiarotti subirono modifiche in fase di sviluppo, malgrado tutto, la stretta vicinanza tra i loro prime intuizioni abbozzate negli schizzi non essere ascrivito all'eccezionale prevedendo chiaramente un profilo di progetto per non snaturare il progetto originario. Gli schizzi dei progetti architettonici e i disegni, ma rivelano altresì un'attenzione particolare per la struttura e per le modalità di costruzione della fabbrica. In ogni occasione, a ogni fase, dedicava la propria attenzione in maniera concreta con la maggiore esattezza possibile in mente per realizzarlo compiutamente. Una linea curva, tracciata con apparente noncuranza, gli schizzi degli oggetti di design e della realtà tecnicamente possibile la loro realizzazione all'atto pratico eseguita con tutta la cura e la potenzialità dei materiali adoperati. Si tratta di una logica che si giustifica anche in termini di comprensione come egli abbozzasse i progetti e calcolando all'istante, in modo tale da poter realizzare la sua opera un'identità unica. Per Angelo Mangiarotti gli schizzi erano o



M A P O

MAURO RONCHI

MAPO

RM 15 Design:
Mauro Ronchi



CR
Cromo
Chrome



NM RAL 9005
Neromat
Matt Black



CM
Cromat
Matt chrome

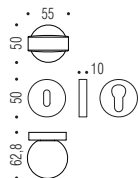
RM 15 R-RY Ø50

CD 49 BZG G Ø50



CR - CM - NM

CR - CM - NM





Materiale: Ottone
Material: Brass





META

KONSTANTIN GRČIĆ

META

KG 11 Design:
Konstantin Grcic



CR
Cromo
Chrome

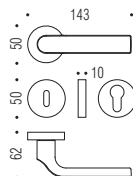


CM
Cromat
Matt chrome

KG 11 R-RY Ø50



CR - CM



CD 49 BZG G Ø50



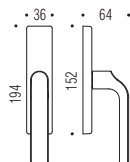
CR - CM



KG 12 IM



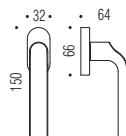
CR - CM



KG 12 DK/SM



CR - CM





Materiale: Ottone
Material: Brass





MILLA

LUCA COLOMBO

MILLA

LC 31 Design:
Luca Colombo



OL/OM
Oroplus/Oromat
Oroplus/Matt gold



CR/CM
Cromo/Cromat
Chrome/Matt chrome

LC 31 R-RY Ø50

CD 49 BZG G Ø50

LC 32 IM

LC 32 DK/SM

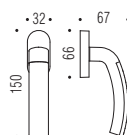
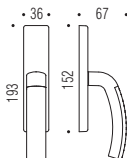
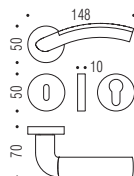


OL/OM - CR/CM

OM - CM

OL/OM - CR/CM

OL/OM - CR/CM





Materiale: Cromall®
Material: Cromall®





15 km di circuiti
ciclopedonali

15 kilometers
of bicycle and
pedestrian circuits

Parco Media Valle del Lambro

Prospettive panoramiche
da Milanovesta
Panoramic view
from Milanovesta.

MILLA

LUCA COLOMBO

MILLA

LC 41 Design:
Luca Colombo



OL/OM
Oroplus/Oromat
Oroplus/Matt gold



CR/CM
Cromo/Cromat
Chrome/Matt chrome

LC 41 R-RY Ø50

CD 49 BZG G Ø50

LC 42 IM

LC 42 DK/SM

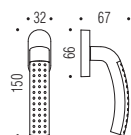
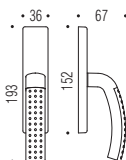
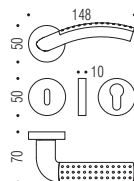


OL/OM - CR/CM

OM - CM

OL/OM - CR/CM

OL/OM - CR/CM





Materiale: Cromall®
Material: Cromall®





6559
DOMINICO
MERLINI
MILANO

Ma non è solo questo. Nel trionfo del registro
corneo, figuriamo androssiano e meno imprecisato di
scenari - risulta sifonante il suo stesso dialetto di
quello napoletano o romano, il suo stesso nazionale
«spacca poco considerato dagli stessi italiani»
«più - meno comprensibile all'uditore nazionale
di maggior successo nazionale raccontano di
memoria la Maria napoletana come Eduardo
trasformazione dai "turni" delle bombe a lozen
del "cane" di dalle macerati a grateschi il 1953
e Maria di Eduardo Da Filippo e Siamo tutti
milanesi di Mario Landi?

MIXA

CARLO BARTOLI

MIXA

CB 21 Design:
Carlo Bartoli



OL/OM
Oroplus/Oromat
Oroplus/Matt gold



CR/CM
Cromo/Cromat
Chrome/Matt chrome

CB 21 R-RY Ø50

CD 49 BZG G Ø50

CB 22 M

CB 22 DK/SM DX-SX

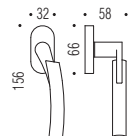
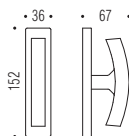
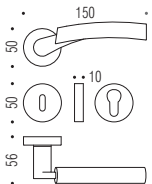


OL/OM - CR/CM

OL - CM

OL/OM - CR/CM

OL/OM - CR/CM





Materiale: Ottone
Material: Brass





...zeal
While
his own
exuber
(with
could ne
beautiful
Ponti ins
borne his
understan

MOON

BARTOLI DESIGN

MOON

BD 15 Design:
Bartoli Design



HPS
Zirconium Gold



CM
Cromat
Matt chrome



CR
Cromo
Chrome

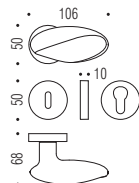
BD 15 R-RY Ø50

CD 49 BZG G Ø50



HPS - CR - CM

HPS - CR - CM





Materiale: Ottone
Material: Brass





OLLY

LUCA COLOMBO

OLLY

LC 61 Design:
Luca Colombo



OL
Oroplus



CM
Cromat
Matt chrome



CR
Cromo
Chrome

LC 61 R-RY Ø50

CD 49 BZG G Ø50

LC 62 IM

LC 62 DK/SM

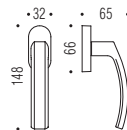
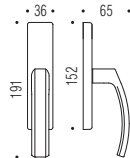
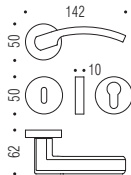


OL - CR - CM

OL - CR - CM

OL - CR - CM

OL - CR - CM





Materiale: Ottone
Material: Brass





PEGASO

ALBERTO MEDA

PEGASO

AM 11 Design:
Alberto Meda



CR
Cromo
Chrome



CM
Cromat
Matt chrome

AM 11 R-RY Ø50

CD 49 BZG G Ø50

AM 12 M

AM 12 DK/SM

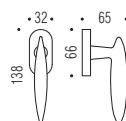
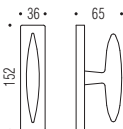
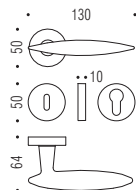


CR - CM

CR - CM

CR - CM

CR - CM





Materiale: Ottone
Material: Brass



神樂舞の
見物



PRIUS

MARCO ACERBIS

PRIUS

MA 11 Design:
Marco Acerbis

A
Selezione d'onore
Compasso d'Oro
ADI 2008



CR
Cromo
Chrome



CM
Cromat
Matt chrome

MA 11 R-RY 52x52

MM 29 BZG 52x52

MA 12 IM

MA 12 DK/SM

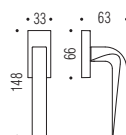
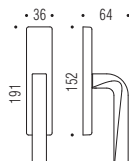
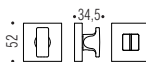
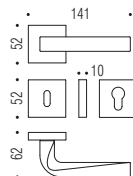


CR - CM

CR - CM

CR - CM

CR - CM





Materiale: Ottone
Material: Brass





SIRIO

COLOMBO DESIGN

SIRIO

CD 11 Design:
Colombo Design



OL
Oroplus



CR
Cromo
Chrome



CM
Cromat
Matt chrome

CD 11 R-RY Ø50

CD 69 BZG G Ø50

CD 12 M

CD 12 DK/SM DX-SX

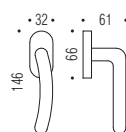
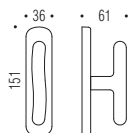
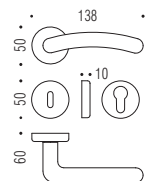


OL - CR - CM

OL - CR - CM

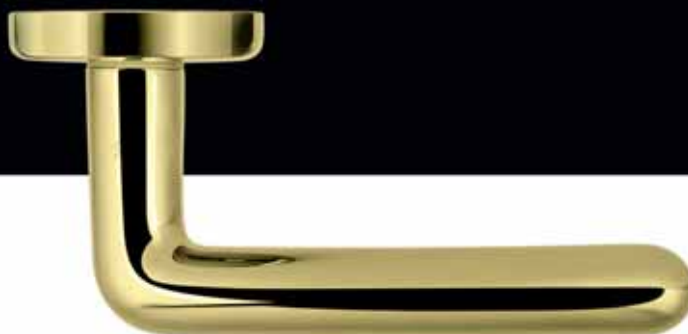
OL - CR - CM

OL - CR - CM





Materiale: Ottone
Material: Brass



Se ritieni che
un buon design
sia costoso,
dovresti
considerare
il costo di un
cattivo design.

If you
think that
good design
is expensive,
you should
look at the cost
of bad design.

Ralf Speth



THE HISTORY OF THE BOOK

SLIM

STUDIO SPALVIERI / DEL CIOTTO

SLIM

FF 11 Design:
Studio Spalvieri / Del Ciotto



CR
Cromo
Chrome



CM
Cromat
Matt chrome

FF 11 R-RY Ø50

FF 19 BZG Ø50

FF 12 IM

FF 12 DK/SM

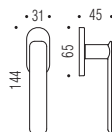
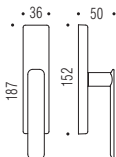
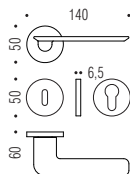


CR - CM

CR - CM

CR - CM

CR - CM





Materiale: Ottone
Material: Brass





SPIDER

MATTEO RAGNI

SPIDER

MR 11 Design:
Matteo Ragni



CR
Cromo
Chrome

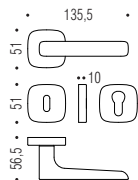


CM
Cromat
Matt chrome

MR 11 R-RY 51x51



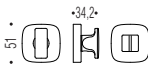
CR - CM



MR 29 BZG G 51x51



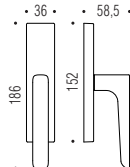
CR - CM



MR 12 IM



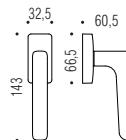
CR - CM



MR 12 DK/SM



CR - CM





Materiale: Ottone
Material: Brass





SPIDER

MATTEO RAGNI

SPIDER

MR 15 Design:
Matteo Ragni



CR
Cromo
Chrome



CM
Cromat
Matt chrome

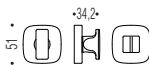
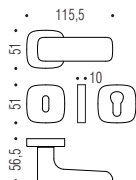
MR 15 R-RY 51x51

MR 29 BZG G 51x51



CR - CM

CR - CM





Materiale: Ottone
Material: Brass





STAR

COLOMBO DESIGN

STAR

CD_01 Design:
Colombo Design



CM
Cromat
Matt chrome



NM RAL 9005
Neromat
Matt Black

CD 01 R-RY Ø50

CD 69 BZG G Ø50

CD 02 IM

CD 02 DK/SM

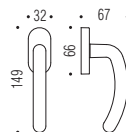
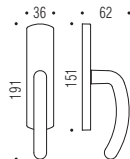
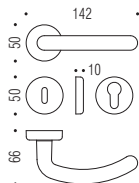


CM - NM

CM - NM

CM - NM

CM - NM





Materiale: Ottone
Material: Brass





TACTA

CARLO BARTOLI

TACTA

CB 11 Design:
Carlo Bartoli



NI/PE
Nikelmat/Pero
Matt nickel/Pear wood



NI/EM
Nikelmat/Ebano makassar
Matt nickel/Makassar ebony

CB 11 R-RY Ø48

CD 39 BZG Ø48

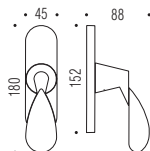
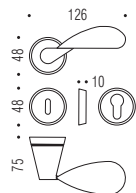
CB 12 IM



NI/PE - NI/EM

NI

NI/PE - NI/EM



Le differenze di venatura e colore che si riscontrano sul particolare in legno, sono dovute esclusivamente all'utilizzo di masselli
Grain and colour differences you notice on the piece are natural characteristics of the genuine wood

Materiale: Ottone e Legno massello
Material: Brass and genuine wood





TALLA

LUCA COLOMBO

TAILLA

LC 51 Design:
Luca Colombo



OL/OM
Oroplus/Oromat
Oroplus/Matt gold



CR/CM
Cromo/Cromat
Chrome/Matt chrome

LC 51 R-RY Ø50

CD 49 BZG G Ø50

LC 52 IM

LC 52 DK/SM

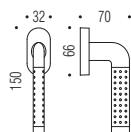
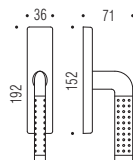
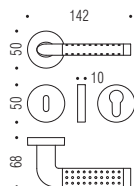


OL/OM - CR/CM

OL - CR

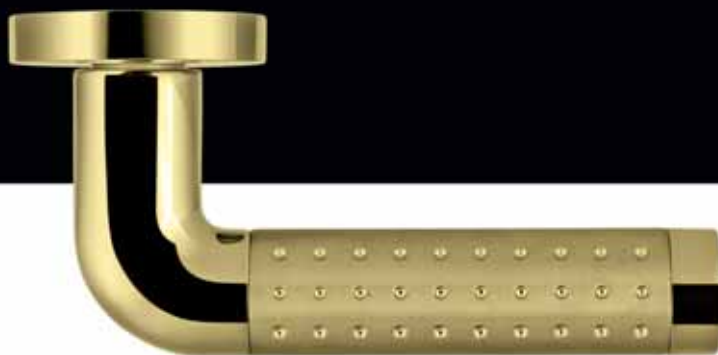
OL/OM - CR/CM

OL/OM - CR/CM





Materiale: Cromall®
Material: Cromall®





they remain high
that icy lea

TAIPAN

LUCA COLOMBO

TAIPAN

LC 11 Design:
Luca Colombo



OL/OM
Oroplus/Oromat
Oroplus/Matt gold



CR/CM
Cromo/Cromat
Chrome/Matt chrome

LC 11 R-RY Ø50

CD 49 BZG G Ø50

LC 12 IM

LC 12 DK/SM

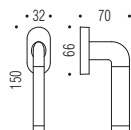
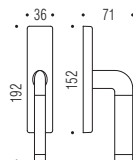
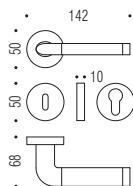


OL/OM - CR/CM

OL - CR

OL/OM - CR/CM

OL/OM - CR/CM





Materiale: Cromall®
Material: Cromall®





TALITA

LUCA COLOMBO

TALITA

LC 21 Design:
Luca Colombo



OL/OM
Oroplus/Oromat
Oroplus/Matt gold



CM/CR
Cromat/Cromo
Matt chrome/Chrome

LC 21 R-RY Ø50

CD 69 BZG G Ø50

LC 22 IM

LC 22 DK/SM

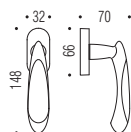
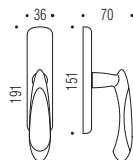
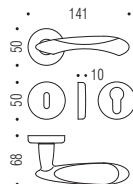


OL/OM - CM/CR

OL - CM

OL/OM - CM/CR

OL/OM - CM/CR





Materiale: Cromall®
Material: Cromall®





TECNO

momaDESIGN

TECNO

MO 11 Design: **mamaDESIGN**

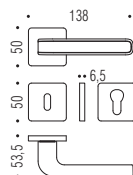


CM/CR
Cromat/Cromo
Matt chrome/Chrome

MO 11 R-RY 50x50



CM/CR



BT 19 BZG 50x50



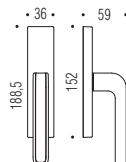
CM



MO 12 IM



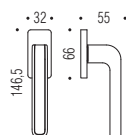
CM/CR



MO 12 DK/SM

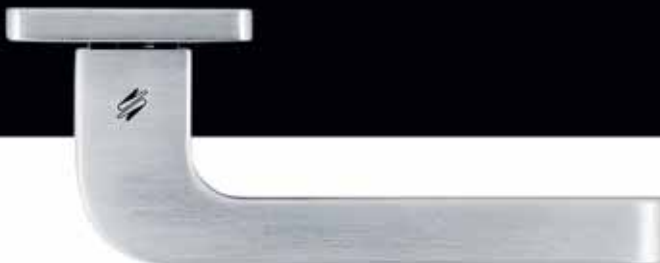


CM/CR





Materiale: Cromall®
Material: Cromall®



TENDER

ARCHITETTURA LABORATORIO

TENDER

MG 11 Design:
Architettura Laboratorio



OL
Oroplus



CM
Cromat
Matt chrome



NI
Nikelmat
Matt nickel

MG 11 R-RY Ø50

CD 49 BZG G Ø50

MG 12 IM

MG 12 DK/SM

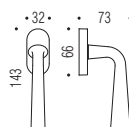
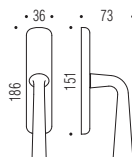
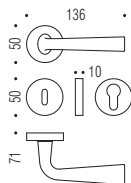


OL - CM - NI

OL - CM - NI

OL - CM - NI

OL - CM - NI





Materiale: Ottone
Material: Brass





TOOL

MICHELE DE LUCCHI

TOOL

MD 11 Design:
Michele De Lucchi



CR
Cromo
Chrome



CM
Cromat
Matt chrome

MD 11 R-RY Ø50

CD 49 BZG G Ø50

MD 12 IM

MD 12 DK/SM

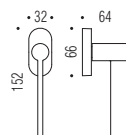
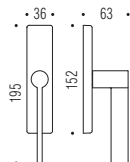
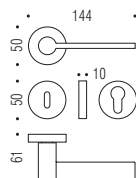


CR - CM

CR - CM

CR - CM

CR - CM





Materiale: Ottone
Material: Brass



TOOL

MD 11 Design:
Michele De Lucchi



CR
Cromo
Chrome



CM
Cromat
Matt chrome

MD 11 **RF-RYF** Ø50

FF 19 **BZG** Ø50

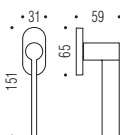
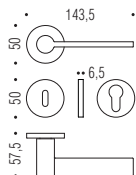
MD 12 **DKF/SM**



CR - CM

CR - CM

CR - CM





Materiale: Ottone
Material: Brass



I dettagli
non sono
dettagli.
Fanno
il design.

The details
are not
details.
They make
the design.

Charles Eames

TRAMMA

LUCA COLOMBO

TRAMA

LC 71 Design:
Luca Colombo

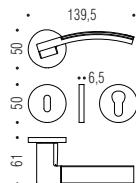


CM/CR
Cromat/Cromo
Matt chrome/Chrome

LC 71 R-RY Ø50



CM/CR



FF 19 BZG Ø50



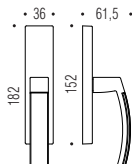
CM



LC 72 IM



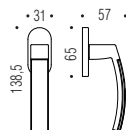
CM/CR



LC 72 DK/SM

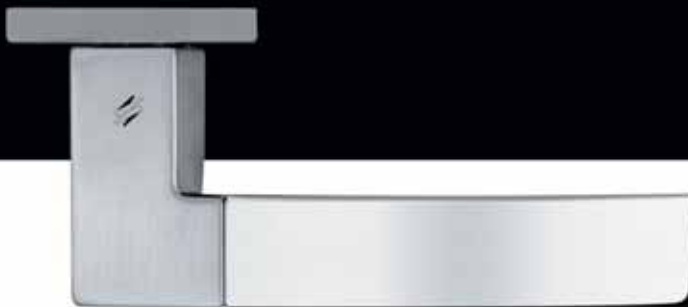


CM/CR





Materiale: Cromall®
Material: Cromall®





TRAMMA

LUCA COLOMBO

TRAMA

LC 81 Design:
Luca Colombo

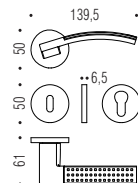


CM/CR
Cromat/Cromo
Matt chrome/Chrome

LC 81 R-RY Ø50



CM/CR



FF 19 BZG Ø50



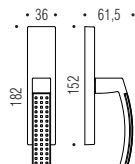
CM



LC 82 IM



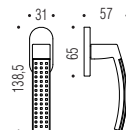
CM/CR



LC 82 DK/SM



CM/CR





Materiale: Cromall®
Material: Cromall®





PARADO N. 2 SAN FELIPE, BASSA CALIFORNIA, MESSICO, 2011

TWITTU

TOMO KIMURA

TWITTY

TK 11 Design:
Tomo Kimura



OL
Oroplus



CM
Cromat
Matt chrome



CR
Cromo
Chrome

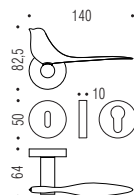
TK 11 R-RY Ø50

CD 49 BZG G Ø50



OL - CR - CM

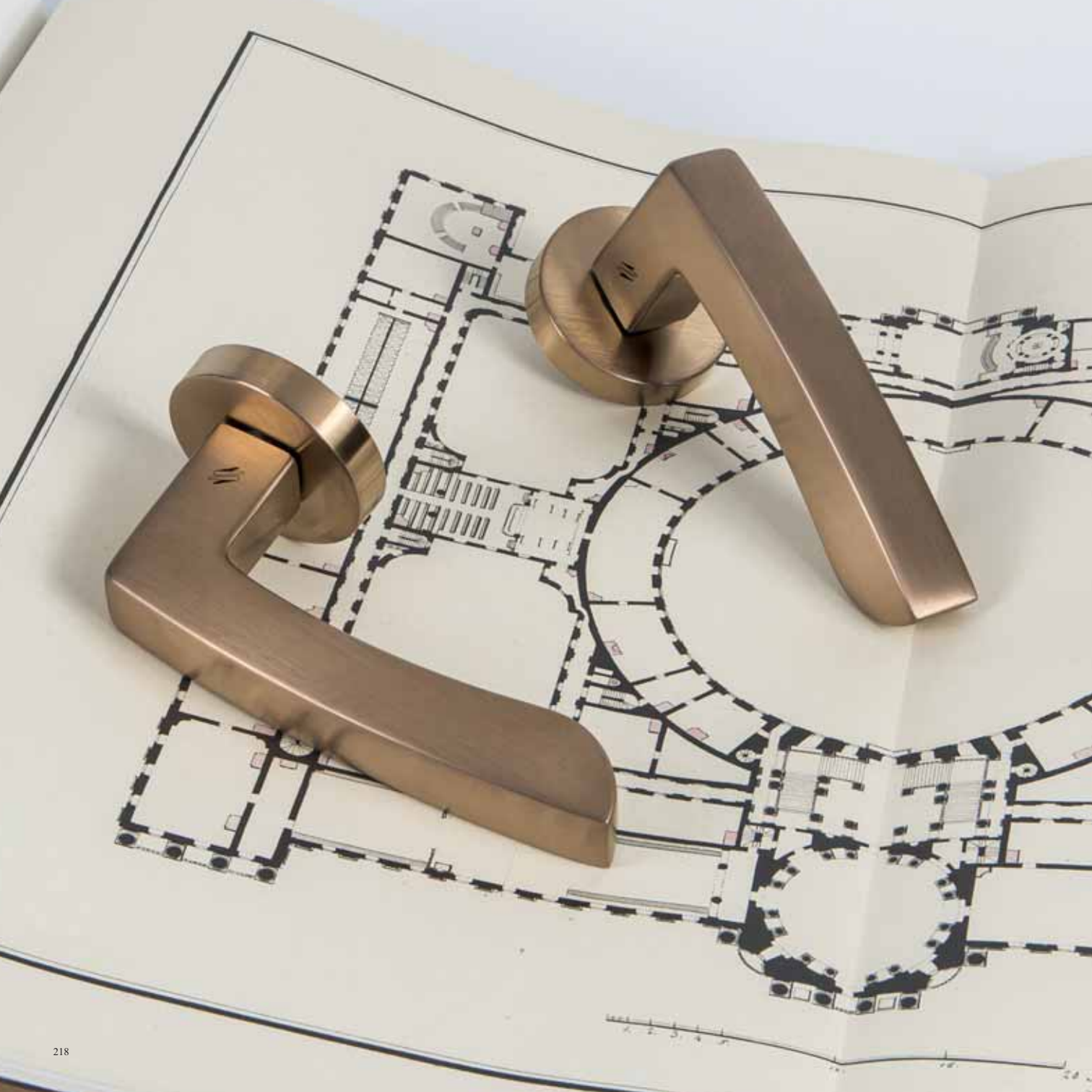
OL - CR - CM





Materiale: Ottone
Material: Brass





VIOLA

ANGELETTI RUZZA DESIGN

VIOLA

AR 21 Design:
Angeletti Ruzza Design



OL
Oroplus



CM
Cromat
Matt chrome



HPS/1
Zirconium
Stainless-steel



VL
Vintage



CR
Cromo
Chrome



VM
Vintage Mat

DKZERO

AR 21 R-RY Ø50

CD 49 BZG G Ø50

AR 22 IM

AR 22 DK/SM

AR 22 DK0/SM



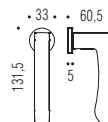
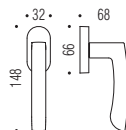
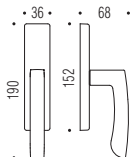
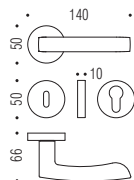
OL-HPS/1-CR-CM-VL-VM

OL-HPS/1-CR-CM-VL-VM

OL-HPS/1-CR-CM-VL-VM

OL-HPS/1-CR-CM-VL-VM

CR - CM





Materiale: Ottone
Material: Brass





WING

DI BLASI ASSOCIATI

WING

DB 31 Design:
Di Blasi Associati



OL
Oroplus



CM
Cromat
Matt chrome

DB 31 R-RY Ø50

CD 49 BZG G Ø50

DB 32 IM

DB 32 DK/SM

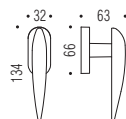
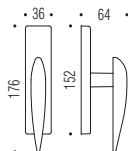
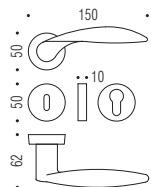


OL - CM

OL - CM

OL - CM

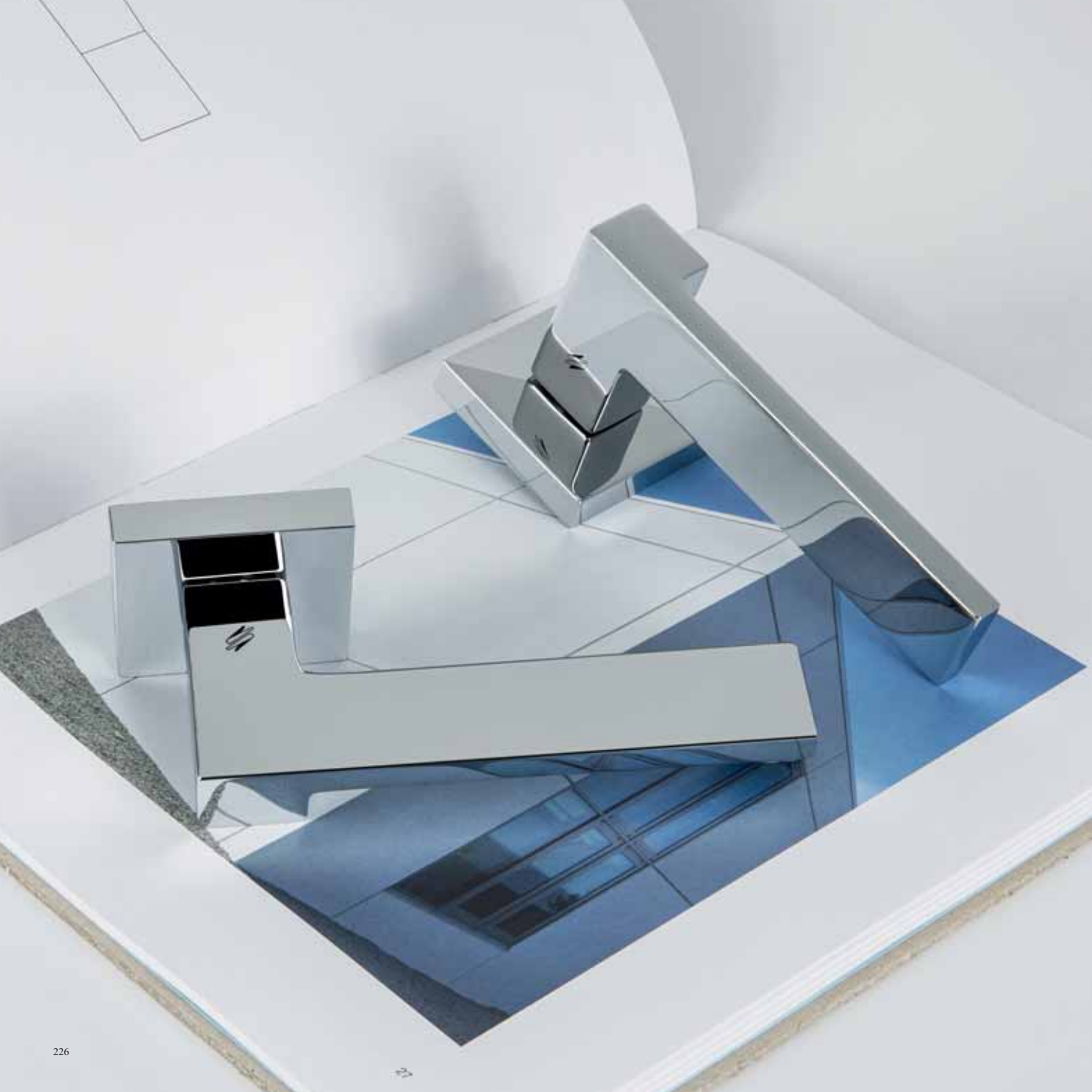
OL - CM





Materiale: Ottone
Material: Brass





ZELDA

JEAN MARIE MASSAUD

ZELDA

MM 11 Design:
Jean Marie Massaud



CR
Cromo
Chrome



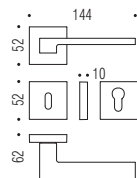
CM
Cromat
Matt chrome

DKZERO

MM 11 R-RY 52x52



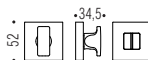
CR - CM



MM 29 BZG 52x52



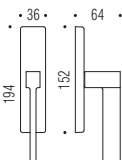
CR - CM



MM 12 IM



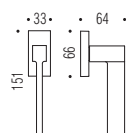
CR - CM



MM 12 DK/SM



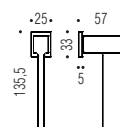
CR - CM



MM 12 DK0/SM



CR - CM





Materiale: Ottone
Material: Brass



ZELDA

MM 11 Design:
Jean Marie Massaud



CR
Cromo
Chrome



CM
Cromat
Matt chrome

DKZERO

MM 11 RF-RYF 50x50

FF 29 BZG 50x50

MM 12 DKF/SM

MM 12 DK0/SM

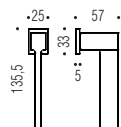
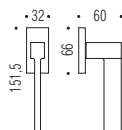
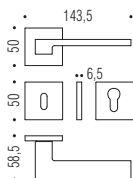


CR - CM

CR - CM

CR - CM

CR - CM





Materiale: Ottone
Material: Brass



